

HIGH FIVE

WHAT COUNTS IN MUSIC TODAY



Daniel Martin Moore had modest intentions for his latest album. “Originally, we were just going to make some recordings for our families,” the singer-songwriter says of “In the Cool of the Day,” his graceful new folk-gospel record inspired by the music he heard growing up in Kentucky. “Finally, I got this idea to make a batch of recordings to give to my family for Christmas.”

Luckily for the rest of us, the songs ended up being released earlier this year on Sub Pop. Intrigued by his knowledge of old hymns and spirituals, we asked Moore, who opens for Jessica Lea Mayfield at Brighton Music Hall tomorrow night, to tell us five of his favorites, a few of which ended up on his new album.

1. **“I’ll Fly Away”** (“This is the one that I think about the most when I’m walking down the street. The Chuck Wagon Gang did an amazing version.”)
2. **“In the Cool of the Day”** (“Our version is pretty different than Jean Ritchie’s.”)
3. **“It Is Well With My Soul”** (“Amazing melody, pretty timeless message. I heard it in church services, and every time it came up, something about it stuck with me.”)
4. **“Do Lord”** (“My favorite recorded version was Johnny Cash’s from ‘My Mother’s Hymn Book.’ There’s such vitality in the performance.”)
5. **“Like a Ship (Without a Sail)”** (“It’s by Pastor T.L. Barrett and the Youth for Christ Choir, which I came across about a year ago.”)

Daniel Martin Moore with Jessica Lea Mayfield at Brighton Music Hall tomorrow at 9 p.m. Tickets: \$10. 800-745-3000, www.ticketmaster.com

JAMES REED

