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Pop

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★ BLITZEN TRAPPER (Wednesday) A folk-rock sextet with an avant-garde bent, this band, from Portland, Ore., is often — and accurately — compared to Pavement (both bands are charmingly scrappy), but its shimmering songs are also heavily indebted to Paul McCartney (although really, what isn't?). With the Moon-doggies. At 8 p.m. Webster Hall, 125 East 11th Street, East Village, (212) 260-4700, bowerypresents.com; \$20. (Amanda Petrusich)

CHICHA LIBRE (Monday) This band, from Brooklyn, is built on the notion of genre melding: Chicha Libre takes its name from cumbias Amazonicas, a Peruvian musical trend that mixes various traditions (Colombian cumbias, Cuban guajiras) with American surf rock and infuses it with its own flourishes. With Chico Trujillo, a cumbia band from Chile on its first United States tour. At 8 p.m., Barbès, 376 Ninth Street, at Sixth Avenue, Park Slope, Brooklyn, (347) 422-0248, barbesbrooklyn.com; \$10 cover. (Petrusich)

COCOROSIE (Friday) As CocoRosie, the Casady sisters, Sierra and Bianca, make a swirling psychodrama out of hints of trip-hop, chirping crickets and cooed Billie Holiday-ish vocals. With Diane Cluck. At 9 p.m., Terminal 5, 610 West 56th Street, Clinton, (212) 582-6600, terminal5nyc.com; \$25 in advance, \$30 at the door. (Ben Sisario)